INTRO:  $C(3) - F(3) - G_7(3) - C(2)$ 

1) C3 F3 G3 Am3 F3 C3 Em3 Am2

YOU FILL UP MY SENS-ES LIKE\*A NIGHT IN THE FOR-EST

G3 F3 Em3 Dm3 F3 G3-F3-G2

LIKE\*THE MOUNTAINS IN SPRING-TIME LIKE\*A WALK IN THE RAIN - - -

F3 F3 G3 Am<sub>2</sub> F3 C3 Em3 Am2

LIKE\*A STORM IN\*THE DES-ERT LIKE\*A SLEEPY BLUE O\*CEAN

G3 F3 Em3 Dm3 G3 C3 F3 C3 → Verse 2

YOU FILL UP MY SENS-ES COME FILL ME A\*GAIN

C3 F3 C2 G<sub>7</sub>1 C1

SECOND TIME - SLOW DOWN TO END - - - - - A\*GAIN

2) C3 F3 G3 Am3 F3 C3 Em3 Am2

COME LET\*ME LOVE YOU LET\*ME GIVE MY LIFE TO YOU

G3 F3 Em3 Dm3 F3 G3-F3-G2

LET\*ME DROWN IN YOUR LAUGH-TER LET\*ME DIE IN YOUR ARMS - -

F3 F3 G3 Am3 F C3 Em3 Am3

LET\*ME LAY DOWN BE\*SIDE YOU LET\*ME ALWAYS BE WITH\*YOU

G3 F3 Em3 Dm3 G3 C3 F3 C5

COME LET ME LOVE YOU COME LOVE ME A\*GAIN

## **INSTRUMENTAL**

**REPEAT VERSE 1 & END (NO TAG)** 

## **NOTES**

- 1) denotes where the third beat of the minor chord fits.
- 2) \* denotes 2 'quick' eighth notes sung in the same time as 1 quarter note beat.
- 3) For lines that end in Am2 the third beat is the first word of the next line.
- 4) John Denver YouTube is in D. Capo @ 2 and play the above in C to play along with him.